

**Selected Exhibitions**

The Cape Photo Collective, Rinaldo & Cross Gallery on Main, Falmouth, MA - July, 2025  
 Solo Exhibition, Jon Moore Selected Photographs, FAC Gallery, Falmouth, MA - April, 2024  
 The Cape Photo Collective, Private Gallery at The Woods Hole Film Festival - August, 2024  
 Space Millipiani, International Photo Exhibition, Rome, Italy Monochromes - August, 2023  
 Shoe Box Projects, Los Angeles, CA *Perceive You 2* Juried Exhibition Self Portraits - 2023  
 The Makery Gallery, Los Angeles, CA *Faces of Humanity* Group Photography Exhibition (international artists), sponsored by *Rise With Art* July-August, 2022  
 Highfield Hall Falmouth, MA *Ancestry + Legacy*, Artist/Curator for museum exhibition of ten artists working in photography, video, painting and sculpture. Sept-Oct 2020  
 Solo Exhibition, The Vault Gallery, Cultural Center of Cape Cod, Dennis, MA - June, 2019  
 Space Millipiani International Photo Exhibition Rome, Italy *Underwater* - June, 2018  
 Colson Gallery, East Hampton, MA *The All Too Human Condition* - 2017  
 The Cape Photo Collective Sigel Gallery, Falmouth, MA *Quintessence* - 2017  
 Cotuit Center for the Arts, Fire, The Burning Bush, Cotuit, MA - 2017  
 Photographic Resource Center at Boston University *Instantly Yours* - 2016  
 The Cape Photo Collective Woodruff Gallery, Mashpee, *Undiscovered* MA - 2015  
 Highfield Hall Invitational Environmental Art Exhibition *Portals & Passageways*  
 Curated by Annie Dean Installation, photographs on stone, Falmouth, MA - 2014  
 The Cape Photo Collective *Being There* Woodruff Gallery Mashpee, MA - 2014  
 The 2011 Delhi Photo Festival, International Biennial, work from the series *Crossings*  
 India Habitat Centre and The Nazar Foundation. New Delhi, India - 2011  
 Photo Center Northwest, Seattle, WA *The Push Pin Show* - 2011  
 Cape Cod Conservatory Falmouth, MA *Everything Black and White* - 2010  
 Oxygen Gallery, Minneapolis, MN *The Best of Gallery Print* - 2005  
 The Art Center Catuamet MA - Artists Choice Award digital photographs - 2004  
 The Piano Factory, Boston, MA, *Art and Artists of the South End* - 2014  
 Mobius Performance Art Center, Boston, MA *Tuckernut Way, Photo Installation* - 2003  
 Stillwater Gallery, Hudson, WI *Past Presences* with Photographer Carl Cory - 2001  
 The Clark House Gallery, Bangor ME Contemporary Photography - 2000- 2001  
 The Action-Boxborough Cultural Council, Acton, MA *Common Ground* Curated by  
 Nick Capasso Installation, photographs on stone, Conservation Park, Acton, MA - 1997  
 The Federal Reserve Bank Gallery, Boston, MA *Emergence/Return Photographs* - 1997  
 The Mazmanian Gallery, Framingham State College, MA / photographs on stone - 1996  
 The Central Arts Collective, Tucson, AZ *National Exhibition of Digital Imagery* - 1996  
 The Fuller Museum of Art *National Exhibition of Photography* Brockton, MA -1995  
 The Mills Gallery, Boston Center for the Arts, Boston, MA *Origins and Continuities* - 1993  
 The Fitchburg Art Museum, Fitchburg, MA *New England / New Talent* -1992

**Solo Exhibitions**  
(pre 2020)

Highfield Hall Falmouth, MA *The Continuum of Now* - May 2018  
 The Sigel Gallery, Falmouth Art Center *Approaching the Maya* - 2017  
 South End Gallery, Boston Public Library, Boston, MA *Emergence/Return* - 2006  
 The Field Gallery, West Tisbury, MA New Work digital montages - 1996 & 1997  
 The Pittsburgh Filmmakers Melwood Photography Gallery, Pittsburgh, PA - 1997  
 The Winfisky Gallery, Salem State College, MA *Movements in Time* - 1994

**Projects**

Massachusetts Cultural Council Grant *Transmigrations* Development of photo based, animated digital media. The Interactive Factory Boston, MA - 1990

The Mugar Omni Theater, The Boston Museum of Science Boston, MA  
*New England Time Capsule* Designed/produced multi-media presentation for the opening of  
 The Boston Museum of Science I-Max Theater, Boston, MA. Prelude to featured I-Max  
 films utilizing photography, video and animated graphics, with soundtrack music by Boston Pops  
 conductor John Williams - 1987-1988

- Projects (continued)** *Approaching the Yucatan, Mayan Passages* and *The Dance of Direction* Multi Media Presentations in collaboration with Boston artist / photographer Bruce T. Martin  
-WGBH Theater, Boston, MA - 1991  
-The Fitchburg Art Museum, Fitchburg, MA - 1990  
-Pennsylvania Museum of Archeology & Anthropology, Annual Maya Weekend - 1991  
-Crocker School with a grant from Fitchburg Public Schools, Fitchburg, MA - 1990  
-The Harvard / Peabody Museum Film Series -1989  
-AMI New England Awards, Gold Award for *Mayan Passages* - 1989  
-Northeastern University - 1989  
-The Gallery at Cornerstone - 1988
- Representation** Gallery Print, Hudson, WI - The DeCordova Museum Corporate Loan Program, Lincoln, MA - 1995-2005  
Boston Corporate Art, Boston, MA - 1993-2003  
Marsha Rosenthal Fine Arts, Pittsburgh, PA 1991
- Online Venues** Seven By Five Online Photography Magazine, Artist's Profile - 2011  
Landscape Stories Online, *The Greenleaf Trail* - 2010  
GalleryPrint.com *Photographs of the Lacandon Maya*, - 2008  
GalleryPrint.com Digital montages from *Ascertaining that the Universe is Flat* - 2005
- Selected Reviews** Chester, Mark [The Falmouth Enterprise](#) *Family Portrait*  
Briana-Gardner, Joanne [The Falmouth Enterprise](#) Solo Exhibition The Sigel Gallery  
Temin, Christine [The Boston Globe](#) *Boston Center of the Arts shows it's own*  
Temin, Christine [The Boston Globe](#) *Three shows take portraits at more than face value*  
McQuaid, Kate [The South End News](#) *Up from the Roots, three artists at the Mills Gallery*  
Temin, Christine [The Boston Globe](#) *Boston Center of the Arts Shows it's own*  
Scott, Peter [The MV Times](#) *Beyond Reality's Surface*  
Carlock, Marti [The Boston Globe](#) *How do you teach the creative process?*
- Teaching** Photography, Photoshop, Drawing, Mixed Media and Design:  
-Instructor, Adjunct Faculty Regis College, Weston MA - 2010  
-Senior Lecturer, Northeastern University, Boston, MA - 1987-2000  
-Assistant Professor, Massachusetts College of Art, Boston, MA - 1993-94  
-Associate Professor, The Art Institute, Boston, MA - 1998-99
- Lectures / Workshops** Visiting Artist Lecture, 3-D/Sculpture Massachusetts College of Art, Boston, MA - 1994  
Visiting Artist Lecture, Photography and Sculpture Salem State College, Salem, MA - 1992  
Visiting Artist Lecture, Transmigrations New England Bio Labs Gallery, Beverly, MA - 1992  
University Speakers Series, "New Possibilities for Being Creative" Northeastern University Boston, MA - 1990  
Professional Workshops at The Stable, Freeing the Creative Juices AMI, Boston, MA - 1987  
Lecture 'Art Meets Technology' Siggraph Annual Conference, BB&N Cambridge, MA - 1985
- Education:** Rutgers University - Master of Fine Arts / Studied drawing and painting with Leon Golub and installation with Geoff Hendricks  
Ohio University - Bachelor of Fine Arts, Graphic Design
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Bio

Massachusetts Visual Artist Jon Moore works in diverse forms of media including photography, drawing and installation. His work has been shown nationally and internationally, with exhibitions at the Delhi Biennial Photo Festival, The Mills Gallery at Boston Center for the Arts, Boston, MA and The Stillwater Gallery, Hudson, WI and The Makery, Los Angeles, CA. In 2014, he founded the Cape Photo Collective, a group of contemporary art photographers working in southeast MA.

Mr. Moore holds an MFA from Rutgers University where he studied drawing and painting with Leon Golub and installation art with Geoff Hendricks. He has taught photography as an associate professor at The Art Institute of Boston, now at Lesley College. He has also taught drawing and design at Massachusetts College of Art and Northeastern University.

THE BRILLIANT COLOR PHOTOGRAPHS THAT MAKE UP JON MOORE'S WORK DRAW AN EERIE CONTINUUM RATHER THAN MAKING DISTINCTIONS BETWEEN FLESH, STONE AND PLASTIC. HE THEN THROWS IN REFERENCES TO THE RITUALS THAT SURROUND OUR TRYING TO KNOW OURSELVES AND IT ALL ADDS UP TO AN EVOCATIVE BODY OF WORK."

-CATE MC'QUAID, THE BOSTON GLOBE

THE MOST ECCENTRIC SENSIBILITY ON THE SHOW BELONGS TO JON MOORE WHO INCORPORATES PHOTOGRAPHIC IMAGES INTO MIXED MEDIA WORKS. THE RESULT SUGGESTS THE CALCIFICATION OF THE HUMAN BEING."

-CHRISTINE TEMIN, WRITING FOR THE BOSTON GLOBE

WE RECALL STORIES OF OUR PAST WITHIN THE REALITY OF THE PRESENT. THE ANCESTRY + LEGACY EXHIBITION IS INTENDED TO OPEN A DIALOG BETWEEN ARTIST AND VIEWER— THROUGH THE POWER OF QUESTIONING. ASSUME THAT QUESTIONS ARE MORE POWERFUL THAN ANSWERS AND THAT THEIR POTENTIAL EMANATES FROM REMAINING ELUSIVE. THIS ELUSIVENESS BECOMES A CATALYST FOR DISCOURSE AND INSIGHT. THE ART WORKS OF ANCESTRY + LEGACY RECALL THE PAST WHILE EXAMINING THE PRESENT.

-JON MOORE, CURATOR'S STATEMENT, ANCESTRY + LEGACY 2021